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## **WCSMA ALL-COUNTY ELEMENTARY BAND SOLO AUDITION LIST 2018-2019**

Attached is the solo audition list for the 2018-19 school year. Please review it carefully. **All solos are from the NYSSMA manual edition XXVII, EFFECTIVE JULY 2003, not the new manual.** As of this date, all of the solos are in print.

Please Note: solos selected for the WCSMA ELEMENTARY ALL COUNTY AUDITIONS may not include all required movements for the NYSSMA solo adjudication festival.

Teachers are responsible to check the solo requirements for their students who will be attending the NYSSMA solo evaluation festival in the spring. Do not assume that the WCSMA audition piece will be acceptable as is.

Students who audition will also be required to prepare 5 Major scales and a one-octave chromatic scale. At the audition, the student will perform three of the Major scales plus the chromatic scale, ascending and descending, one octave apiece. There is also a sight reading component to the audition. Percussionists must prepare the following rudiments: buzz roll, 5 stroke roll, 9 stroke roll, flams, flam taps and paradiddles.

Please remember that photocopies of solos are not allowed at any WCSMA or NYSSMA auditions. It is recommended that the student bring two original copies of the music and give one to the adjudicator to use. A piano score with solo part on it is acceptable for the second copy.

### **Please be advised:**

- 1. DO NOT ASSUME NYSSMA requirements to be exactly the same as those for WCSMA Elementary Auditions. CHECK - ESPECIALLY FOR MULTI-MOVEMENT WORKS.**
2. Most solos are listed in NYSSMA MANUAL EDITION XXVII (27) effective July 2003
3. Single solos might also appear in collections.

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## ELEMENTARY BAND AUDITION SOLO LIST 2018-2019

### PICCOLO

Handel, G.F.: **Sonata in g minor HWV 360**  
(1<sup>st</sup> mvt. – Adagio, 4<sup>th</sup> mvt - Presto).  
Any standard Edition

### FLUTE

Handel, G.F.: **Sonata in g minor, HWV 360**  
(1<sup>st</sup> mvt - Adagio, 2<sup>nd</sup> mvt - Andante).  
Any Standard Edition.

### OBOE

Bach, J.S./Dishinger, R.: **Menuet in G**  
Anna Magdalena Bach Notebook.  
Medici Music Press

### BASSOON

Handel, G./Dishinger, R.:  
**Allegro from Concerto Grosso, Op. 3 #4.**  
Medici Music Press

### Bb CLARINET

Simon, E.: Mozart, W. A.: **TRIO (No. 14)**  
*from First Classics for Clarinet.* G. Schirmer

### ALTO CLARINET

Ostransky, I.: **Lyric Piece.** Hal Leonard

### BASS CLARINET

Bach, J.S.: **Sarabande and Bourree** from  
*Concert and Contest Collection for Bb Bass Clarinet.* Rubank

### ALTO SAXOPHONE

Haydn, J./Teal. L.: **Minuet** from *Solos for the Alto Saxophone.* G. Schirmer

### TENOR SAXOPHONE

Mozart, W./Dishinger, R.: **Presto**  
*from Divertimento #12.* Medici Music Press

### BARITONE SAXOPHONE

Leonard, B.: **Happy Valley.**  
Classic Festival Solos

### TRUMPET

Anderson L.: **A Trumpeter's Lullaby.**  
Warner Brothers

### FRENCH HORN

Purcell/Buchtel: **Nymphs and Shepherds.**  
Kjos

### TROMBONE

Vandercook: **Emerald.** Rubank

### BARITONE HORN -

*This is published in Bass Clef only.*  
Vandercook: **Ruby.** Rubank

### TUBA

Bach, J.S. /Dishinger, R.:  
**Minuet in G Major.** Medici Music

*\*Percussionists must prepare the following rudiments: buzz roll, 5 stroke roll, 9 stroke roll, flams, flam taps and paradiddles.*

### \*SNARE DRUM (2012-2013) Level 3

Schinstine, W.: **Doodlers Delight**  
*from Southern Special Drum Solos.*  
Southern Music Co.

### \*TIMPANI (2012-2013) Level 2

Brown, T. **Timp-tation**  
*from Timp Hits.*  
Kendor Music

### \*MALLET INSTRUMENTS (2012-2013) Level 2

Schinstine, W.: **Grand Ballroom Waltz.**  
Kendor Music